

# THE BELLOW

15<sup>TH</sup>. GREAT YEAR

PUGET SOUND PHOTOGRAPHIC COLLECTOR'S SOCIETY INC. Vol. XV, No. 8

WHAT  
WHERE  
WHEN  
WHY

NEXT REGULAR MEETING OF PSPCS!

DES MOINES MASONIC TEMPLE 2208rd S. 223rd ST. ( Take midway exit # 149 west off I-5..go to first stop light west of Pacific HWY. S...Turn right.)

May 19th, 1994...7:30 Till 10:00 pm (door open about 6:30 pm)

Short meeting..report on our 1994 show..swap & sell..Door Prizes..Show & Tell.. Auction. Bill Adams will present a short program on his favorite kodaks..if any of you have a favorite Kodak bring it along to show/tell about. Also, lets have lots of shows and tells about our show.

## WHY DID I JOIN P.S.P.C.S., ANYWAY?

Good question. There are several reasons: one, you wanted a find out about our show in time to order tables..two, you enjoy collecting photographic items and coming to our meetings..three, you like taking part in club activities..four, every two years you get a hell of a price break on McKeown's Price Guide to Antique & Classic Cameras.

Well, it is once again your time number four people. As you found in your Bellows envelope there is a card for you to fill out and return to Shirley. (you must put a stamp on it people!) Now, the retail price is \$70.00 for hard cover and \$60.00 for soft cover! BUT PSPCS gets a 45% discount which means your cost for this "have to have" book will be: \$39.00 for hard bound and \$33.00 for soft bound. (if you still think our dues of \$10.00 per year is not a bargain..think again!)

Please fill out the card and return it so Shirley will have an idea of how many books/type to order. If you want the book mailed to you during the summer you must add \$3.00 postage for EACH book and send your postcard plus payment to Shirley.

If you do not want your book sent they will be at our meeting in September for you to pay for and pick-up.

The Price Guide is again 8½ by 11" but now has over 9,000 current prices and over five hundred new illustrations. A pocket guide will be available again (as in the 7th edition) by using a coupon in the back of new book.

## PS.P.C.S. FOURTEENTH SALE, SWAP & SHOW IS A SUCCESS!

From everything the editor has heard the above statement is true. If any of you would like to write in your thoughts, facts, and /or feelings I will be glad to print them in next months Bellows.

We had 1,696 buyers through the doors with 174 of those being early-in people. We will know next month if we broke even after all the bills are in. Sales seemed to be good. Mr Kessler said he had a good day and would return. (its interesting that his sales seemed to come from Saturday buyers not Friday night dealers.) I heard of only a very few items being stolen. The second room seemed to spread the buyers out so that there was not a big crush of buyers at ten am but a good number all day.

PRESIDENT: DAVE STUDEBAKER, (206)-582-4878

Continued from page one...

The displays were even better then last year. (see Don Tempel below.) Everything seemed to run very smoothly; even if the hospitality room sardine sandwich did seem a little tinny!

As always, as Portland member Milan Zahorcak says, there were few older "treasures" to be found. Lets hope there are more in up-coming shows.

All-in-all our fourteenth show seemed to be one the hard working show committee, and all P.S.P.C.S. members should take pride in. See you on April 29th, 1995.

#### KAMERMAN EXHIBIT AT TIGARD LIBRARY:

The following is reprinted from the April issue of Cascade Panorama of the Cascade Photographic Historical Society..Portland, Oregon.

"One Hundred Years of Kodak Advertising" from Charlie Kamerman's Kodak collection adorns the Tigard (Oregon) Library for at least three months. Look for children, families, Kodak woman in striped dresses, and Lifesize Kodak Summer Girls. The address is 13125 SW Hall Blvd. Tigard. Hours: Mon-Thurs 9:30-9, Fri-Sat. 9:30-5 and Sun. 1-5.  
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#### PSPCS REGULAR MEETING APRIL 20, 1994:

Meeting came to order at 7:33 pm. There were 50 members and guests present including 3 members from Portland. Minutes and treasurer's report approved as read.

#### UNFINISHED BUSINESS:

Century of Camera and Collecting & Using Classic Cameras books were in and sold after the meeting. Russian & Soviet book has not yet arrived.

Various members reported on Vancouver B.C. show..attendance down and the consensus was it was a so-so show.

The Show Committee gave final report..all is ready to go..please pass out flyers.

#### NEW BUSINESS:

Stan Jernberg asked for a show of hands of those that would be interested in a camera show in Bremerton the end of June. There seemed to be some interest in it.

A motion was made and seconded that the club hold meetings during July and August. After much discussion a vote was taken and the motion failed.

President announced that Mike Kessler would speak at the Portland club meeting April 27.

#### SHOW & TELL--AUCTION:

Six people had interesting treasures for show and tell. Seven items were acuctioned, one did not sell, for a total of \$67.00.

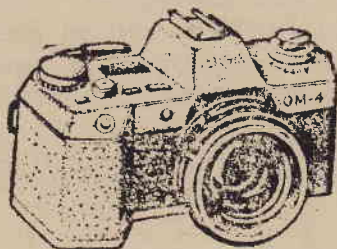
#### PROGRAM:

Don Tempel, with a little help from Bill Kimber, gave a very nice show and tell program on early Blair and Boston Bullseye box cameras.

#### DOOR PRIZE:

Milan Zahorcak, PSPCS member from Portland, won.

Meeting adjourned at 9:29 for swap and sell etc.





The second annual photographic exhibit sponsored by PSPCS is history but it's legacy is an enhancement of Collecting which cannot help but benefit our entire group.

Bill Kimber showed a beautifully restored collection of box cameras from the years 1890 to 1950. We saw such diverse examples as a "D" window Boston Bullseye and a fine example of a Hopalong Cassidy box. Unfortunately the horse was not identified.

Chuck Meyer had a display of rare pre-1910 Kodaks. Artfully displayed on a rotating base was an Original Kodak--" You press the button ---". Quite rare also was the #2 Stereo Kodak Box. These were only two among several in this interesting exhibit.

Bob Kelly assisted by son Jeff presented a display of Argus cameras and accessories. The handouts and annotations were well presented and most helpful. The condition of the material and the uncluttered presentation made this a first class exhibit.

Ralph and Bobbi London had a most unique layout of Herbert George and Imperial specialty cameras. Some people turned Scout Green with envy as they viewed the fine display protected as it was with a sprinkler system of original design. Beautiful job.

Darrel Womack showed a veritable carousel full of twin-lens reflexes. Topping the rotating display , under it's glass dome , was a resplendent Gemflex. There were many rarities, among them an Art-Deco rolleicord. A lot of thought and effort apparent here.

Yes, IKON speak ZEISS much better, thanks to Dick Weber's star-studded exhibit of cameras, literature and accessories by Zeiss. As expected a well conceived and informative display and clazzy throughout. Dick was assisted by Theresa.

Ben Melton set his usual high standard with an educational , straightforward display of 35mm twin lens reflexes. Did you see the Contaflex !! flanked by the Flexilette? Ask Ben for the rest of the story. We always enjoy your stories and your fantastic cameras Ben, please continue.

One of the very comprehensive displays was Ray Kirlin's presentation on Stanhopes. Dominated by J.B. Dancers double barreled brass microscope, reflecting light as it rotated, this exhibit was a show stopper. In an easy to understand presentation, Ray covered the subject in detail. Alan Kirlin assisted in the exhibit.

Milan Zahorcak's display of Light Control Devices taught many of us such exotic facts as the ISO of Neipces asphalt emulsion. (0.00004 !!!) Have you ever seen a more graphic illustration of "Molasses in January" ? Thoughtfully conceived and logically presented Milan. Rick Cobb assisted Milan.

John Johnston's display of Box Cameras gave us a look at some more rare pieces. His Perry Mason metal camera , the Harvard, dates to 1898 and was given as a premium for selling seeds. Can anyone identify with that enterprise? John's grandson Alan helped.

Ed Jernberg had an impressive exhibit of Kodak cameras. One fine example was the 2D Kodak View with a full extension on it's red bellows. How about those Retinas or perhaps the #6 Pony Premo? A lot of through preparation here assisted by Stan.

Once again we owe a thank you to our Blue Ribbon Panel of judges who gave freely of their time and talent during a very busy time Saturday morning . They are: John Baird, Merle Carey, Mike Comstock and Mike Kessler. Thank you all for a superb job.

For the record: Category 1. 1st Bill Kimber , 2nd Chuck Meyer. Cat.2. 1st Bob Kelly, 2nd Darrel Womack, 3rd Ralph London. Cat.3. 1st Dick Weber, 2nd Ben Melton. Cat. 5. 1st Ray Kirlin. Cat. 6. 1st Milan Zahorcak, 2nd John Johnston, 3rd Ed Jernberg. Mike Hanemann prepared an exhibit this year but unfortunately was unable to show it. Mike assures me we will see it next year.

We are looking forward to another great show next year. If anyone has suggestions for improvement please get them in writing to Don Tempel. Written on the back of a hundred dollar bill is traditional. Thank you all.

**\*\*WHAT OTHERS HAVE TO SAY\*\***

The following is reprinted from the March, The Photographic Historical Society Newsletter, Rochester, N.Y. with thanks to editor Joe A. Bailey.

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**Collector Scams Increase...**

**The FAXs may not be what they seem-** Collectors responding to a fax listing hard to find Nikon and other rare equipment found that the information highway may be a dead-end road to riches. As reported in the **NIKON Journal**, December 1993, a Mr. William Keene of Charlotte, N.C. sent a long fax to Nikon collectors listing items for sale and a phone number. Calls to the number got an answering service. After several more calls Mr. Keene finally responds saying he had been working. He explains that the fax was the first he sent to anyone. He had obtained the caller's name from a list of photographic collectors. Yes, he still had the equipment. It was his father's 30 year collection and father asked that he help get rid of some of it. Some original boxes were still around. Yes, he would give 7% off the prices to sell it all. The caller says he will take the whole list. The deal is made! The caller agrees to fly out Monday to pick up the Nikon pieces. Mr. Keene feels Saturday would be better and how does he know the buyer is sincere, and OK for the money? A good faith deposit would be desirable. Oh, yes, there is more equipment. Yes, be glad to show it all. Father might be there. But he's old. Let me know when you will arrive so I can pick you up. A check for \$1000 will be fine. For safety, send it UPS or FED EX. Phone again next Friday or Saturday.

Following the call to Keen, the buyer calls several friends about selling some of the items he doesn't need. One is to David Lawrence, owner of Classic Collection in London. David asks for the serial number of the Leica Elmax on the list. "You have a list from a Mr. Keene don't you?" "Yes." "I have already bought everything...sent a check for \$5000." The second buyer calls the police in Charlotte and spends an hour giving all the details to a Sargent David Graham. So far neither Mr. Keene, nor the collection, nor the money, has yet to be found.

**A less high-tech scam** happened in 1992 which you may recall. In September 1992 one of the two prototype *George Washington Kodak Box Cameras* was sold for GEH/IMP at Christie's (London) photo auction for \$28,600. However, the purchaser defaulted on the payment. You may not have heard that before the news of his default spread he had written leading collectors of his interest in buying other "rare Kodaks." He had a number of people who sent him cameras on credit, few of which received any money. He also had another bright idea. He contacted several collectors telling them he had found a dealer who had a number of rare cameras he wanted but that his money was temporarily tied up. He asked if it would be possible for them to buy a camera for him and hold it for a month or so after which time he would pay a healthy bonus? He apparently found takers for that idea too. It has since been learned that the man had pulled the same scams in the art field. This is all reported in detail in issue No. 95 of **The Photographer**, the quarterly publication of the Western Photographic Collectors's Association P.O. Box 4294, Whittier, CA 90607

Got your **Disney's Aladdin Kodak Fun Saver 35 camera**? A picture of one accompanied a *Wall Street Journal* article on photography aimed at children. Bob LaPerle, Kodak general manager of single -use cameras was quoted as saying "kids still think photography is cool." Must be true. The camera, which has a preexposed picture of Aladdin on the first frame has been a best seller. In fact, according to the *Journal* sales of all Fun Saver cameras doubled last year to \$16.5 million even as the average prices rose 8.8% to \$10.80. On the other hand, prices on plain film dropped 6-8%.

**Potentially Collectible...**

The **J.C. Whitney & Co.** single use camera. That's right, the big car parts and gadgets company has its own camera, complete with *free* processing for only \$7.99 with flash or \$4.99 without flash. The price seems right although we have not seen the cameras or the results. Order from J.C. Whitney & Co. 1917-19 Archer Avenue, P.O. 8410, Chicago, Ill 60680. Add postage for Rochester area delivery of \$6.45 for up to \$19.99 in purchases. Perhaps some of our friends in Chicago can buy locally and ship in bulk.